

Boot party



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CHELSEA



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Boot Party

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SHARP. Its purpose is to be an
informative resource for people interested in
Skinhead-related music.

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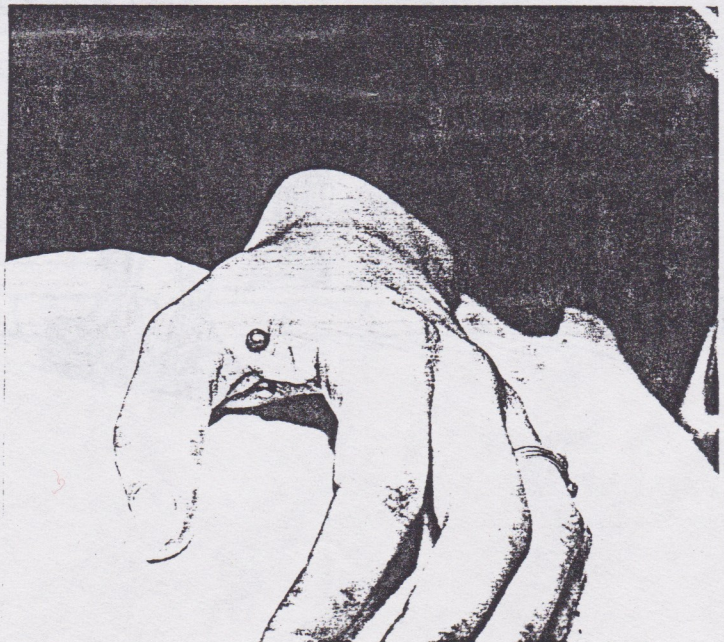
No, Your eyes aren't deceiving you,
Our own lovable A.C. got her hand
pierced! Now thats what I call...
Hardcore.

Yo boys and girls, welcome to issue #6 of BOOT
PARTY, America's most complete skinzine. This
issue is actually out on time and was a joy instead of
a headache to compile. For the next issue we will
have interviews with PATRIOT from N.C, California
Ska-sters LET'S GO BOWLING, and much, much
more.

We have received quite a few letters over the past
few month's regarding a feature on skinheads that
appeared in the December issue of SASSY Magazine.
All the letters were quite negative. We recently got
a chance to view the article and after reading it we
can see why. For more on that, see inside. Well
we're outta here, Till next time.

THANKS TO: Pat & STRAW DOGS, Steve &
Charlie (ANOTHER MAN'S POISON), Oskar &
ZAKARRAK, Stephan & KICKBACK, DESMOND
DEKKER for taking time to chat with us, Grant,
Brian & the St.Louis Skinheads, Pit (Headache
Records), Elsa, Philippe, Thierry (for friendship and
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(Detroit), Kirk of Force Majeure, George Marshall,
Riton/S.P.E., Joy, Amanda, & Lefty from D.C. the
Burnleys, Jeff Harrison, All the zines and people who
correspond with us, everyone who buys this issue,
and all true skinheads worldwide. Together we will
win.

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OPEN LETTER TO ALL TRUE SKINHEADS

Brothers and Sisters;

As the title says, this is a letter to all the tried and true skins out there who saw that embarrassing article on the Chicago Skinhead Scene in the December issue of Sassy. that was a classic example of leftists writing blatant disinformation in order to malign the true skinheads. The kids interviewed no more represent the skins than my Aunt Gloria! They are purely political creatures who hang out on street corners and drink in alleyways; the average age is 16; they dress like punks, act like punks, and to the true skins who still believe in the traditions of **BEING SKIN**, are nothing more than bald punks!

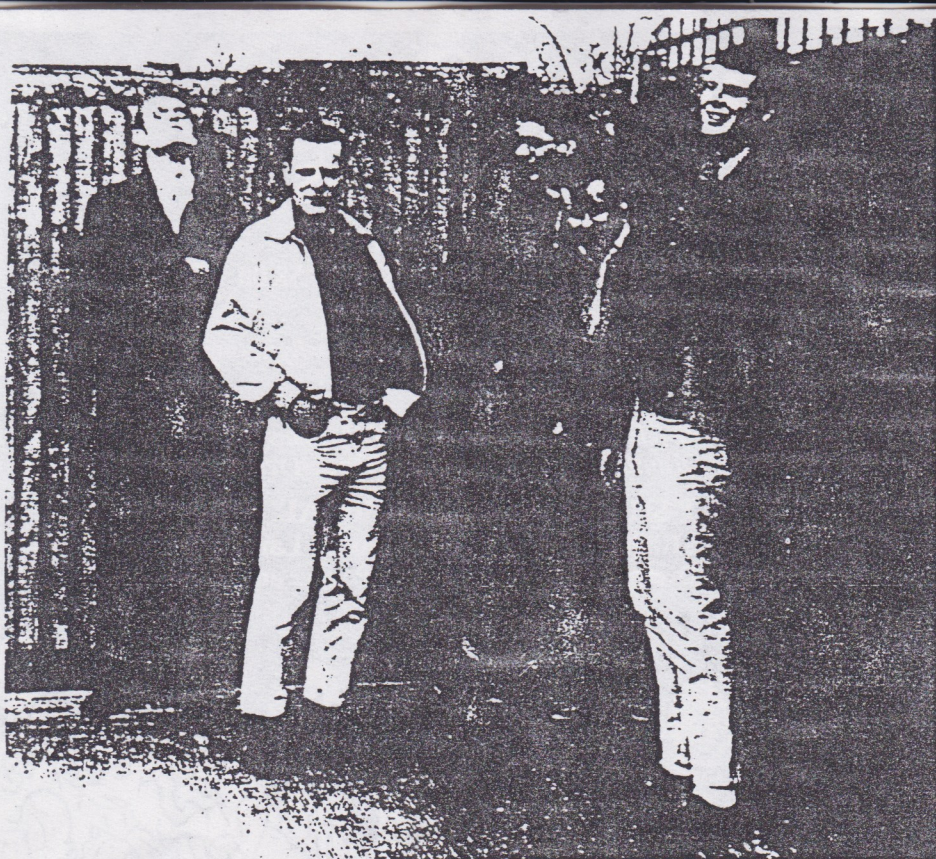
In the article, they talk of fighting Nazi's. What they don't tell is the whole story. There have been quite a few instances where skinheads who aren't racist or fascist have been attacked by members of anti-racist groups because one of their members "heard" or "suspected" they were Nazi's. In other instances, bald punks have attacked girls! This is inexcusable regardless of politics!

Please don't take that article to represent the whole of the Chicago scene fellow skins. There are a few of us left who still care about this scene and work to improve it, while others moan about the good old days that they were too young to have been around during anyway.

We don't need politics, left or right. We need to stick together as **SKINHEADS**. That is the only way to true skinhead unity. Oi, Ska, and Hardcore are our themes. Cheers!

Skinhead till I die! MARCO, Chicago Skinhead.

P.S. Of the "skins" interviewed, I think only one is still bald. Maybe two. Some people just don't realize that it's a **LIFESTYLE** not a **HAIRSTYLE**!



ANOTHER MAN'S Poison

ANOTHER MAN'S POISON are an up and coming Oi band from England. They have an excellent self-produced single out and they have a great future ahead of them. Charlie, the singer, answered the questions.

What is your current line-up? Could you give us a brief band history?

Jason Hughes-Lead Guitar,
Dave Charles-Rhythm Guitar
Alan Swain-Bass
Darren Romain-Drums
Charlie Hall-Vocals

Early '90 we decided to stop grumbling and put our money where our mouths were and start or at least have a bash at it ourselves. So once it stopped raining we left the garden shed, appeared at the local pub on X-Mas Eve, and had the land lord pull the plug. Luckily, he didn't ban us and we live to tell the tale. So time went by, confidence grew, and so did our own material with which we released the "Get Ready to Rumble" Demo Tape which sold out around here. Now we have the debut single "Now That's What I Call".

Are you happy with how your single turned out?

The single is what we could afford at the time. But yeah, the general opinion of the band and the punters who have so far bought it are happy ones.

Do you get to play often? Who are some bands that you have played with?

Numerous local gigs around the pub circuit. We just broke into the London one with gigs with the likes of CHELSEA, THE ELITE, THE VIBRATORS, RESISTANCE 77.

Who are some of your influences and favorite bands?

We were all brought up on SHAM 69 and MADNESS and the other greats of past and present era's like COCK SPARRER, THE BUSINESS, and ARTHUR KAY.

What are some topics that you cover in your songs?

Well, a couple of examples would be "S.O.T.S.", portraying the up's and down's and the humour of life on a scaffold on a summer's day. "No Regrets" starts with the working week and slows like the setting sun. All about a typical night on the piss. So I could say all the things happening in everyday life up your street. Who knows, buy the single and find out.

Are there any up and coming Oi! bands in Britain that are worth a mention?

Yeah, we recently played in a pub called the Stick of Rock, owned by Steve Burgess (COCK SPARRER) who I've heard have done a couple of gigs on the quiet but not a new band worth a mention. The band we did play with were THE ELITE, a band from Dunstable. Great band, Great night and worth looking out for.

What do you think of all the political divisions within the Skinhead Movement these days?

It's churning the cult up. Yoy walk into a pub or a gig full of skins and the first thing that seems to be on everyone's mind is who's a Blood & Honour, S.H.A.R.P., sussed, Scooter Skin... Wot ever happened to when we were all proud to be SKINS and only fought each other over back-to-the-wall reasons?

What are your occupations besides the band?

Charlie-Painter
Dave-Windscreen Fitter
Jason-Plumber
Darran-Warehouse Assistance
Alan -Laundry Attendant

What is the state of the Skinhead Movement in Great Britain nowadays? How do you see things progressing in the future?

The scene we have mixed in has changed over the years, from Two-Tone to what we now mix it with; Skins on the Scooter Scene which goes from strength to strength. All sounds listened to as long as it's not this way or that way left or right. It will progress with the open minded skins, but for those with closed minds it will die.

Do, you have any merchandise for sale?

Yeah, the debut single.

What are your future plans?

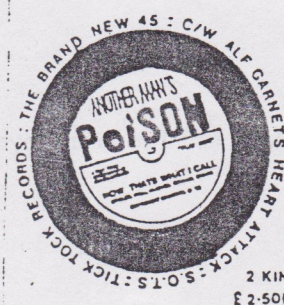
A tour, gigs on the continent, who knows, an invite to play in Chicago! (Just say the word and we'll work on it guys, we'd love to have ya! Ed.)

Any closing comments?

Laugh, drink, think and never take life too seriously.

Cheers! Charlie/ANOTHER MAN'S POISON

If any of you in the U.S. or Canada would like a copy of their single you can order it from BOOT PARTY \$6.00 Postpaid.



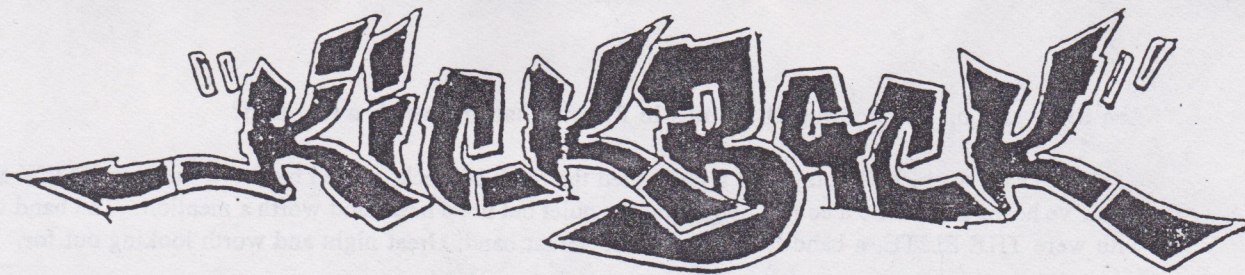
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KICKBACK were first brought to our attention by a friend of ours in France. After reading some positive reviews of their demo we decided to see what they had to say. Thanks to Elsa for assisting with the interview.

When did you form the band?

The band was formed nearly one year ago and the line-up hasn't changed. In January 1992, we have released our first demo called "The Meaning of Pain"

Have you played many gigs? Who are some of the bands that you've played with?

So far we've only done four shows, three of them were with local Hardcore bands and we've opened for AGNOSTIC FRONT. The best show for me was the first one we did. All our friends were there and the pit was crazy. Opening for AGNOSTIC FRONT was also really cool >

Who are your influences and favorite bands?

We are very influenced by the American Hardcore scene and especially the New York scene. My fave bands are: CRO-MAGS, BIOHAZARD, CARNIVORE, BREAKDOWN, D MIZE, SLAYER, KILLING TIME... and more. I also like a lot of Rap and Death Metal.

You live in Paris, France. What made you decide to form a Hardcore band?

It's basically because that's the music we were listening to and there was no band playing that kind of music in France.

What are some subjects that you sing about?

A lot of different subjects. Some of them are about serial killers cause it's something that fascinates me. The other songs have topics that deal with life, the hardcore reality of life, not the one you learn in school. The one that really hurts. I'd like to write about love and happiness but there's no room for it in this fucked up world, so you better face the facts.

Are a lot of French skinheads into Hardcore?

Some used to be skinheads but they're sick of what the skinhead movement has become. It's getting trendy amongst the French skinhead scene to listen to Hardcore but some don't know what the fuck Hardcore is! Hardcore is not political, so if you're a nazi, stick to your SKREWDRIVER records and stay the fuck out of Hardcore.

Is there a healthy Hardcore scene in France?

No, the French H.C. scene is totally dead. There's a lot of Punk bands who think they are H.C. because they play fast.

What are your occupations besides the band?

The drummer is still at school, the guitarist and bassist work together in a shop, and I'm unemployed at the moment.

Any band merchandise for sale?

Nothing at the moment but we're gonna make some shirts soon

What are your plans for the future?

We are going in the studio in June to record a 7" and hopefully we'll be doing some shows really soon.

Anything else you would like to say?

I'm also doing a record label. My first release is DISCIPLINARY ACTION from N.Y. The 7" is \$5.00 PPD > at my address. Thanks, and good luck with your zine.

To contact KICKBACK, write to:

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STRAW DOGS

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THE STRAW DOGS are a great up and coming Oi! band from London. They have a very good debut single to their credit and they seem to have a bright future ahead of them. Pat, their bassist, answered the interview.

What is your current line-up and when did you form?

STRAW DOGS were formed in June '91. Tony's voice, Rob's guitar, Pat's bass, and Mark's drumming completes the London band's line-up.

How often do you get to play? is it hard for you to find venues to gig at?

We've done 9 gigs so far, all in England. It's now getting easier to get gigs as the recession makes venues need our trade.

Who would you rate as influences and favorite bands?

We are influenced mainly by early Punk (SEX PISTOLS, GENERATION X, THE CLASH, etc.) and by "Oi!" groups like the 4-SKINS, and COCKNEY REJECTS. At the moment we rate SECTION 5, RESISTANCE 77, (U.K.), SLAPSHOT & ARRESTING OFFICERS (U.S.A.).

What are some of the topics that you sing about in your songs?

"Dead on Arrival"-The murder of a skinhead in London (factual account), "Rock-n-Roll Disgrace"-Queers controlling the music industry, "Wasted Life"-U.D.A. & I.R.A. gangsters profiting from violence in Northern Ireland, "Little Boys in Blue"-Police lying in court to convict a skinhead.

How long have you been skinheads? What does skinhead mean to you?

We have all been skinheads for over 10 years and are proud of being part of this movement that has survived despite of the forces that are against it (police, government, mass media), and organizations like SHARP that have divided and weakened our movement.

I understand that your singer Tony is a professional boxer. Do the demands of his career ever interfere with the band?

No, Tony finds time for the group and for training. The only problem is when he's got a fight he can't get pissed up at gigs with the rest of us.

What is the skinhead scene like in London these days? How have things changed over the years?

In 1980 there were probably a few thousand skinheads just in London as it was fashionable. At the time MADNESS, BAD MANNERS, and the COCKNEY REJECTS were in the charts and most skins were in their teens, many being at school.



Now most skinheads are in their 20's and as it is no longer fashionable there are less wankers. Small gigs will attract 200' and skins don,t fight each other unless it's over politics.

Could you tell us a little about Hammer Productions?

"Hammer" started because of the lack of "Oi!" gigs in London. It is run by the bands involved. There is one "Hammer" gig each month in London at the moment and we hope to improve on this.

You have released a single "Dead on Arrival", are you pleased with it? Has it been well received?

We are not 100% happy with "Dead on Arrival" although it has been a good debut and we seem to have gotten alot of support from it.

What are your views on politics?

We are not a political band, but we do sing about issues that affect and concern us. We don't steer clear of saying what we think is right.

Do you have any band merchandise for sale?

Apart from "Dead on Arrival" we haven't got anything else yet.

What are you plans for the future?

We've got a track on an international album "Oi!, It's a World League" out this summer and our second single will be out about the same time. We plan to play as many gigs as possible, hopefully some of them in Europe this year.

Any thing else you'd like to say?

Thanks to Boot Party for this interview, and all you true skins in the U.S.A. keep the faith

Cheers, STRAW DOGS

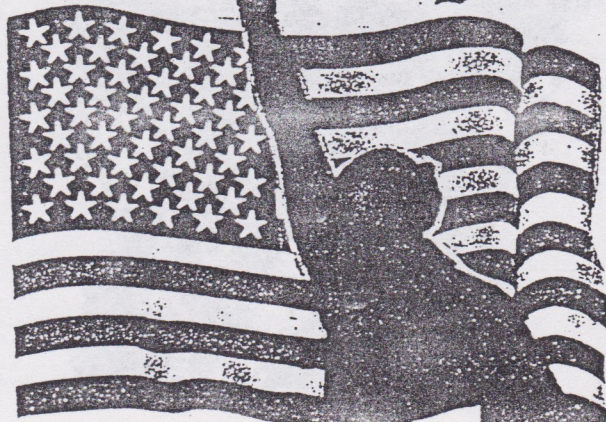


"Dead on Arrival"

3- from their address on the preceding page.

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Zakarrak

ZAKARRAK are an Oi band from the Basque region of Northern Spain. They have a brilliant demo available that should bring them the label interest they deserve. Oskar, one of their guitarists, answered the questions.

Please give us a brief history of your band.

Well we started 4 years ago. We all liked Oi! music so we decided to try and make a band. The beginning was really awful because you need alot of money for the material, you need somewhere to rehearse, so it was really hard for us. 2 years ago we decided to take it more seriously and we recorded a demo in a cheap studio. We only made 100 copies of this demo for friends etc. A year later we did our 2nd demo and we are really happy with the results. now we have gigs to play and we have repaid all our debts.

The line-up of ZAKARRAK is:

Petete-vocals

Xabi-bass

Mitxel-drums

Paxti-guitar

Oskar-guitar



What does your name stand for?

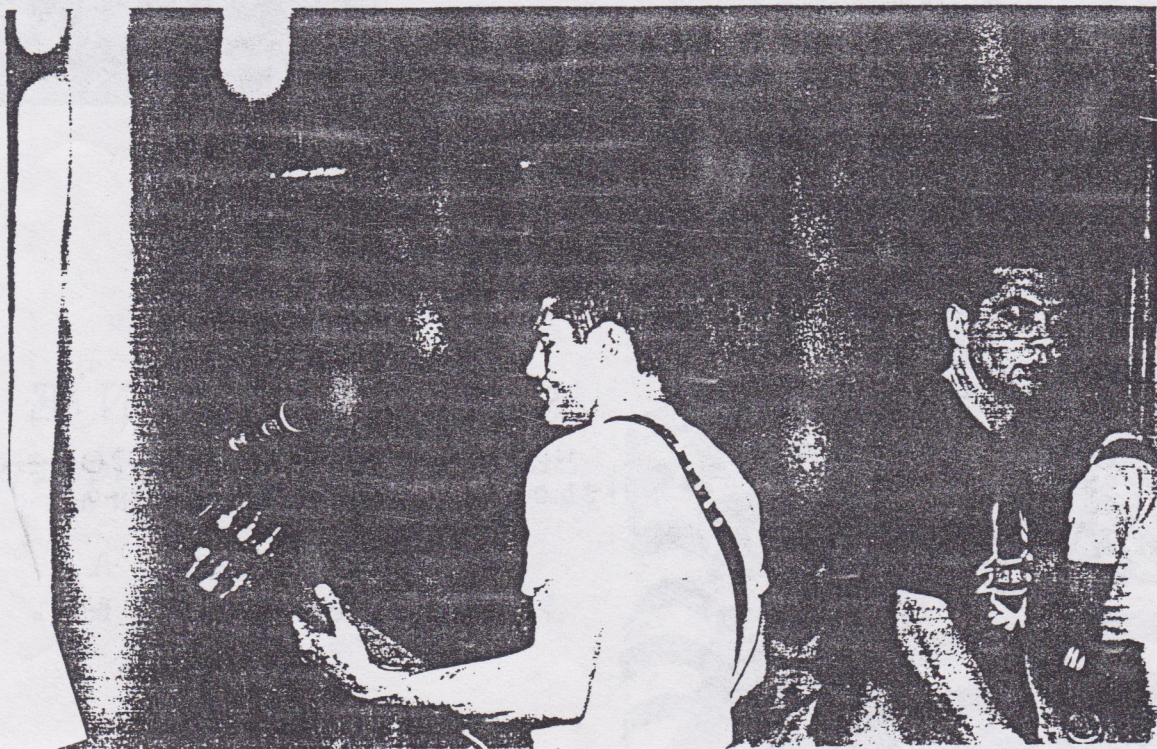
ZAKARRAK is Basque Language and it means something as brutal or rude.

Has it been hard for you to get gigs?

We have played alot of gigs and we hope to play alot more. Well, it has been difficult but now we get them easier than before.

Who would you rate as influences and how would you describe your sound?

Our influences are the old Oi! groups from the old times: 4-SKINS, LAST RESORT, COCKNEY REJECTS, SHAM 69, RED ALERT... We will describe our sound as ZAKARRAK'S sound.



Who are your favorite bands?

It's difficult to say that because there are a lot of good bands. Maybe one particular mention to RED ALERT, that is my favorite band.

What are some topics that are covered in your songs?

We talk about football, girls, against the fascists, injustice, etc.

Are all the members of ZAKARRAK skinheads? What does being a skinhead mean to you?

Not all the members are skinheads. Skinhead for me means something BIG that you belong to, something you love you know?

What is the skinhead scene like in your area?

It's alright. Non-racist skins are in the Basque Country and we can say it's getting stronger.

How does the mass-media treat the skinhead movement in Spain?

You know what happens with the media everywhere. They say we are fascists but they never mention nothing about SHARP which is very strong here. FUCK THEM! (the media that is)

Do you have any band merchandise for sale?

Not at the moment, just our demo tape.

What are your future plans?

Well now we are in conservation with a record company and it is probable that we will do a record, that is one of our dreams. Otherwise, to play a lot of gigs and if possible play abroad of the Basque Country.

Anything else you would like to add?

Thanks to Perry for the interview. To all the readers of Boot Party; Stay sharp and fight the fascists!

To contact ZAKARRAK, write to:
Oskar Aransaez
Plaza Maisu Arambarri 3,3
Mandragon 20500
Spain



Desmond Dekker And The Aces
The Scofflaws
The Cubby Bear Lounge, Chicago IL
by Marco Rodriguez

It was a night that will remain in my mind for a long time. Desmond Dekker played Chicago, and I covered it for the zine! March 28 at the Cubby Bear, he played to a sussed-out crowd that came from as far as Milwaukee to see the little man himself. He was on tour of the country with the Scofflaws, those seminal New York Skanksters.

The Scofflaws started off by playing all their great songs, including a brilliant cover of Danny Elfman's PEE-WEE'S BIG ADVENTURE. They did a great job of getting the crowd up and dancing and they really played some skanking songs. Their inspired version of Nancy Sinatra's THESE BOOTS ARE MADE FOR WALKING had me stomping my boots to the rockin' beat. We managed to have a sort of conversation after their set in their dressing room.

BP: First off, let me say that you guys are great. I'm glad that I got the chance to catch you guys on your current tour and I hope you pass through here again, and soon. Who should I be talking to? Who's going to be interviewed?

Mike and Rich: We will!

BP: Thanks. When did you guys form?

Mike: We formed back in the 'Eighties, in 1988 to be exact.

Rich: And to clarify something, we are Rude Boys. Everybody always asks if we are Skins.

BP: That was my next question. So how do you like the Skinheads in New York?

Mike: They're OK I guess...

Rich: We're not knocking them, you understand, it's just that we've been too busy lately to hang out.

Mike: Yeah, we're knocking ourselves out on this tour and writing new stuff!

BP: Cool. What's your line-up?

Mike: Rich Brooks- lead vocals, tenor sax

Mike Drance- lead vocals, baritone sax

Paul Gebhart- alto sax

Buford O'Sullivan- trombone

Keri Lafferty- piano

Victor Rice- bass

Brian Lavan- guitar

John Souldo- drums

BP: Do you guys have any future plans?

Rich: We might record some of our new stuff-who knows? If anyone wants our cassette or CD, have them contact me. And thanks for taking the time to talk with us.

BP: No problem. Thanks for the interview.

If you are interested in getting the Scofflaws' music for your collection, or want to drop them a line, the address is Rich Brooks, 35 Caldwell St., Huntington Station, New York 11746.

Desmond Dekker is a man who needs no introduction to the older Skinheads who read this zine. He is one of the originators of the original Skinhead style, and his music has helped shape our cult in more ways than could possibly be imagined. Since he first went to England in the late sixties, Desmond has helped the Skins, who are his biggest fans. Even after being attacked by National Front Skins, he still loves us.

After I had talked to the Scofflaws, I went off to see Desmond strut his stuff. Before the set started, however, I was attacked by the road manager. Seems he was convinced that BOOT PARTY didn't exist; while he was checking to make sure the zine was real and not some elaborate hoax, who should walk up to me but Desmond himself! He was in a good mood, cracking jokes and laughing nervously. We talked for a few minutes before he took the stage, and he told me to be backstage after the show, in order to continue our conversation. I quickly agreed.

Desmond's show was a true spectacle, with Desmond dancing up a storm in his own unmistakable style. His hits that were played that night included 007 (Shanty Town), Fu Manchu, Rude Boy Train, and of course his big hit Israelites. The Aces were sharp as hell, and knew exactly what to hit to bring the most out of their instruments. His set was tight, with a smoothness that is so rare in Ska today! I soaked it all in, and as his set ended, I headed downstairs. Here is part of what was said.

(Since my first questions were about the attack, I guess I better fill in the details for those people who don't know what happened. In 1986, a scooter rally in Great Yarmouth in Britain was hosting Desmond. As he played to a capacity crowd in a local nightclub, he was attacked by some 30 NF Skins in what was called by many a planned attack. The club security consisted of many NF Skins, and it was said that they aided the attack rather than try to protect the little guy. End of story.)

BP: First, how are your feelings towards the Skinheads in light of what happened?

DD: Well, I have no regrets. I still love the Skins, they were always my biggest fans, and I will continue to play for them as long as they'll have me. As for what happened, it was a fluke thing, they were trying to make a point, and I got caught in something I shouldn't have been in. I send all the Skins my regards, and I thank them for their support.

BP: What do you say when people claim that you helped shape the Skins? By that I mean dress, music, all that stuff.

DD: I tell them that they are right. In the sixties, when the Skins first started, I saw them all the time at my shows. At first only a few wore suits, but when I started teasing about that, they all started to wear them. And I think they looked much better for it.

BP: Are you still based in London?

DD: Yes, but Jamaica is still my home, too. I miss being there, but I'm having too much fun on this tour!

BP: Do you have any plans to return to America after this tour ends?

DD: It would depend on how tired I am after this tour. But I would like to.

BP: Is there anything else you want to say before this ends?

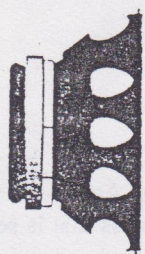
DD: Just that everyone should unite, and have fun. And thanks to the Skinheads, again, for their support of me over the years. That's it. I don't want to spoil the interview.

Afterwards, I spent the better part of the time talking with him about the older Skins he knew, getting a glimpse of the past from a man who had seen it.

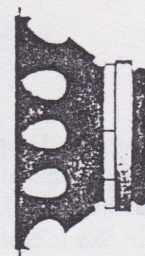
FOOTNOTE: Both interviews had to be done in shorthand because our tape recorder was not allowed inside the show.



L-R: Steve(Germany), Marcus(Germany), Greg(France)
Sacha(Germany), ?(Germany).



Plastic Gangster Reviews



ANGELIC UPSTARTS-"Bombed Out" LP (Receiver)

Finally an all new studio album from the Upstarts and it rocks! This is their best release in 10 years. It contains 10 songs, not a loser in the bunch. Original guitarist Mond is back slinging the axe and Decca Wade makes a welcome reappearance drumming on two cuts. Classic stuff, long live the Upstarts!

KLASSE KRIMINALE- "Faccia a Faccia" CD (Division Nada)

Best Oi! release in a long while. This 14 song CD kicks from start to finish. This is much better than their 1st.LP (which wasn't bad). Some great Oi singalongs on here (if you can understand Italian!). 12 Originals, plus covers of "Johnny Too Bad" and a moonstomping version of COCK SPARRER'S "Running Riot" Both sung beautifully by Antonella.

KING APPARATUS-CD (Raw Energy)

This Toronto Ska outfit definitely gets an "A" for originality. Imagine a cross between Ska and Southern Rock like LYNRYD SKYNYRD and you won't be far off the mark. Singer Chris Murry's style even reminds me of Skynyrd vocalist Ronnie VanZant. That's not a put down as some of the songs on this 17 track CD are quite good. Some of the songs are pretty derivative, but this band sounds like no-one else.

ANOTHER MAN'S POISON-"Now That's What I Call..." Single

Skinhead Times called this "the best Oi single since the glory years" and I'm inclined to agree. This is pure Oi! at it's finest. These guys sound similar to THE BUSINESS OR the 4-SKINS and are just as good! 3 great Oi anthems. Only complaint is the production but that doesn't detract much from this effort. Extremely impressive!

VARIOUS ARTISTS-"Ils sont Skinheads Pour L'Eternite" 7in. EP (S.P.E.)

This record features four French Oi bands contributing one song each.(PLASTIC GANGSTERS, BLEACH BOYS, WEST SIDE BOYS, & SKINCORPS). Standout of the bunch is the rousing "Rapelle-Toi" By the WEST SIDE BOYS but the rest sound decent also. Good cover art and the record comes with inserts containing photos and song lyrics from each band.

THE SELECTER-"Out on the Streets" LP (Receiver)

This live LP captures THE SELECTER live in front of a hometown crowd in Coventry, England. I usually don't care much for live albums but this is a notable exception. The recording quality and the mix are superb and they do stunning versions of their classics such as "On My Radio", "Missing Words", "James Bond"...you get the picture. A must-have if you're a SELECTER fan.

DEMO'S

ZAKARRAK-Cassette

Outstanding tape by this Oi band from the Basque region of Spain. It's one of the most professionally packaged demo's I've ever seen with a multi-color cover and foldout sleeve. The music is superb as well. These guys are one of the best Oi groups around these days. Some fucking great originals on here as well as covers of "Skinhead Girl" and "If the Kids Are United" sung in Spanish. Hopefully some label will have the sense to sign them soon.

AUDACITY-"Where Glory Begins"

Another very professionally packaged tape! It's great to see band taking pride in their work. This young Chicago skinhead band has an early N.Y.H.C. sound. They remind me a bit of some of the old Boston H.C. bands like SSD as well. They turn in a decent performance that's enhanced by the clear crisp production. Good tape, a bit fast for me in places, but they show potential.

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If you would like to get ahold of any of the stuff reviewed, the following addresses will help. Be sure to send an S.A.E. or an I.R.C. when writing for prices, etc.

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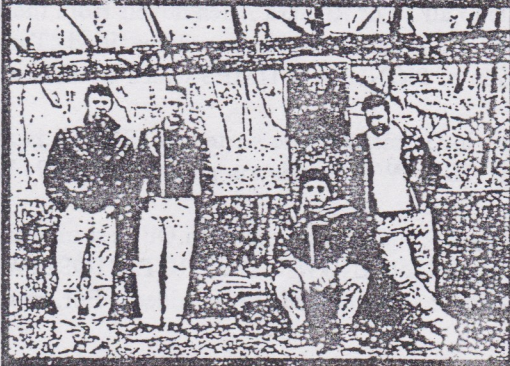


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News on the Streets

French Oi-sters WEST SIDE BOYS went into studio in May to record their debut LP for Dim Records. They also plan to release a single on the Seattle based label "Steve Priest Fan Club". Both releases later this year. CLOSE SHAVE also has something coming on Dim Records. DETROIT GANGSTER FUN have a new release titled "Time Flies When You're Gangster Fun". At present available on CD, but will be available on vinyl and cassette soon. Toronto's VACANT LOT have just released their debut album on Rock O Rama. Expect a self produced single from Milwaukee Ska outfit THE SKATERS this summer. Swedish Oi band AGENT BULLDOGG who you may remember from our very first issue are planning to release their debut album set for release sometime this summer of fall. (Knock on some serious wood!). They are planning to release a new EP on either Nirvana Records or on Headache. They have a cassette "Independence Day" out now for \$6.00 ppd (U.S.) on Nirvana. T-Shirts are also available for \$12.00. Write Nirvana Records, P.O. Box 532, Newburyport, MA 01950.

Work is nearly completed on the Midwest Ska compilation "Ska Takes The Great Lakes" featuring names in Ska from this region. Bands featured include SKAPONE, THE INVADERS, TOM COLEMAN, COCKTAIL SHAKERS, THE EXCEPTIONS, etc. Look for it sometime in August or September. The release party/concert to coincide. There are two international Oi compilations currently in the works. One compiled by the French label Bird Records and will feature RED ALERT, KLASSE KRIMINALE, PISTOLS, SKINCORPS, WEST SIDE BOYS, and possibly more. The planned release date is September. Bird Records c/o Laurent Hees, 19 rue de la Patrotte, 57050 Metz, France. The other is a joint project by Italy's Havin a Laugh label and Germany's Dim Records. The bands appearing will be ANOTHER POISON and STRAW DOGS from England, KLASSE KRIMINALE, ALKOOLNAUTI, THE ASSOCIATE from Italy, Sweden's AGENT BULLDOGG; WEST SIDE BOYS, THE HERBERTS and GANGSTERS from France, ZAKARRAK from Spain, Chile's OCHO BOLAS and Germany's SPARK. This compilation will fittingly be titled "Oi, It's a World League" and will be out later this year. Write Kriminal Klass zine for more information (see fanzine list for address).

S.T. Publishing has bought the rights to all 18 of Richard Allen novels from the early 70's. The re-release "Skinhead", "Suedehead" and "Skinhead Escapes" all in one volume titled "The Complete Skinhead Vol. I". For more details see the latest edition of SKINHEAD TIMES which should be out any day.

BLITZ and RED ALERT are touring in Germany as we write this. BLITZ is also scheduled to tour Milwaukee Metalfest with A.F. and MURPHY'S LAW. Sounds too good to be true? We'll see...

Amanda and Joy from Skins, Rudies and Mods are organizing an Oi! Fest in Washington DC. Appearing will be NIBLICK HENBANE, THOSE UNKNOWN, PATRIOT, STORMWATCH, so on and so forth down here" as Jeff from STORMWATCH told us. More bands to be added. For more info, contact Box 704, Annapolis MD, 21401.

BATTLEZONE broke up, but are reforming with an all new line-up, with Alex remaining on vocals, Antonella, ex-KLASSE KRIMINALE on guitar, and new bassist and drummer. Word from London that the legendary COCK SPARRER have reformed. No gigs are planned for the moment but they have appeared with Streetlink and should be in the studios this summer. THE MADHATTERS have broken up.

A skinhead named Tim has started a mail order service comprised of skinhead and Mod records and books. Most items are used and very hard to find. So if you're looking for any original Jamaican singles, send an SASE or IRC to Tim, 5 Dancaaster Gardens, London N4 1HX, England.

Two members of Pennsylvania Oi group ONE VOICE were arrested in connection with a party recently. We had hoped to have an interview with them for our next issue but the band is not functioning until all the legal troubles have been sorted out.

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Four skinheads were killed in a freak accident on a British motorway in March. Three of the victims, Paul Casey, Darren Sheeley, and his brother Brian were members of the Welsh Nationalist band VIOLENT STORM. The fourth, Jason Oakes, was a close friend of the group. The band's singer Billy Bartlett, who was driving the car, was the only survivor and he was seriously injured. The group was headed to Gatwick Airport, where they were to catch a flight to a gig in Spain. Apparently, Billy plans to continue with new members in tribute to those who died. Look for an LP out on Rebelles Europeens later this year.

For all you scooterists out there Chicago's Contact S.C. is sponsoring a rally in Rockford, IL, August 28 through the 30th. For more information write Maggie Spaulding, 5937 N. Hermitage Ave., Chicago IL 60660-3103. Also Michigan's Amabassador Scooter Club is planning a rally in Windsor, Ontario sometime in late July. Nothing's confirmed at this point, so if anyone is interested in attending you can write to us and we'll pass on the info.

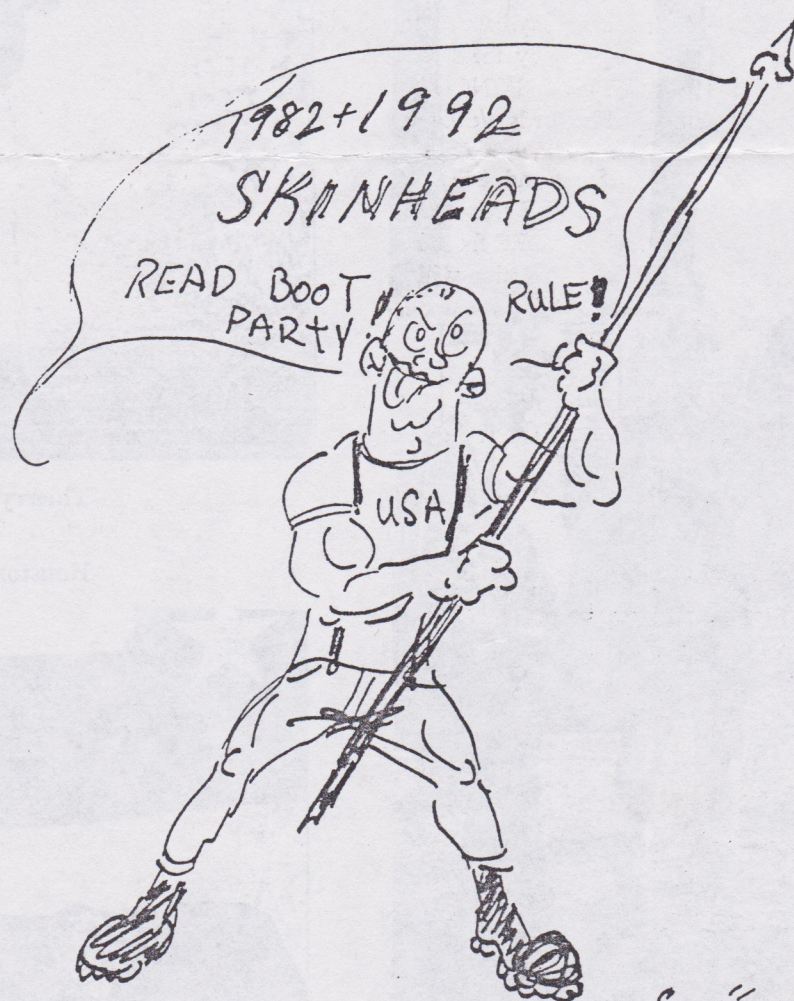
New band round-up:

AGGRESSIVE BEHAVIOR from Washington DC; punk/Oi sounding, have opened for MURPHY'S LAW.

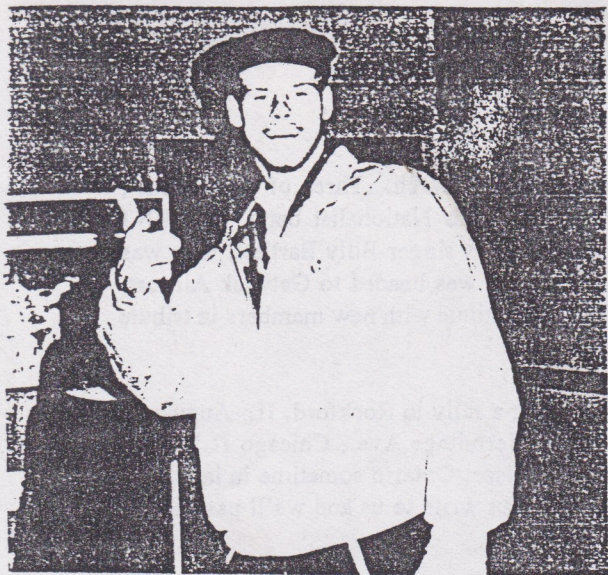
NEXT STEP UP from Baltimore; Oi/Cro-Mags influenced. They have played with SHEER TERROR.

NATIONAL ALLEGIANCE, a new band from northern Virginia; influenced by bands like the CRO-MAGS and U.S. Oi!

We hope to have contact addresses and more information on these bands for the next issue. Thanks Lefty for the info.



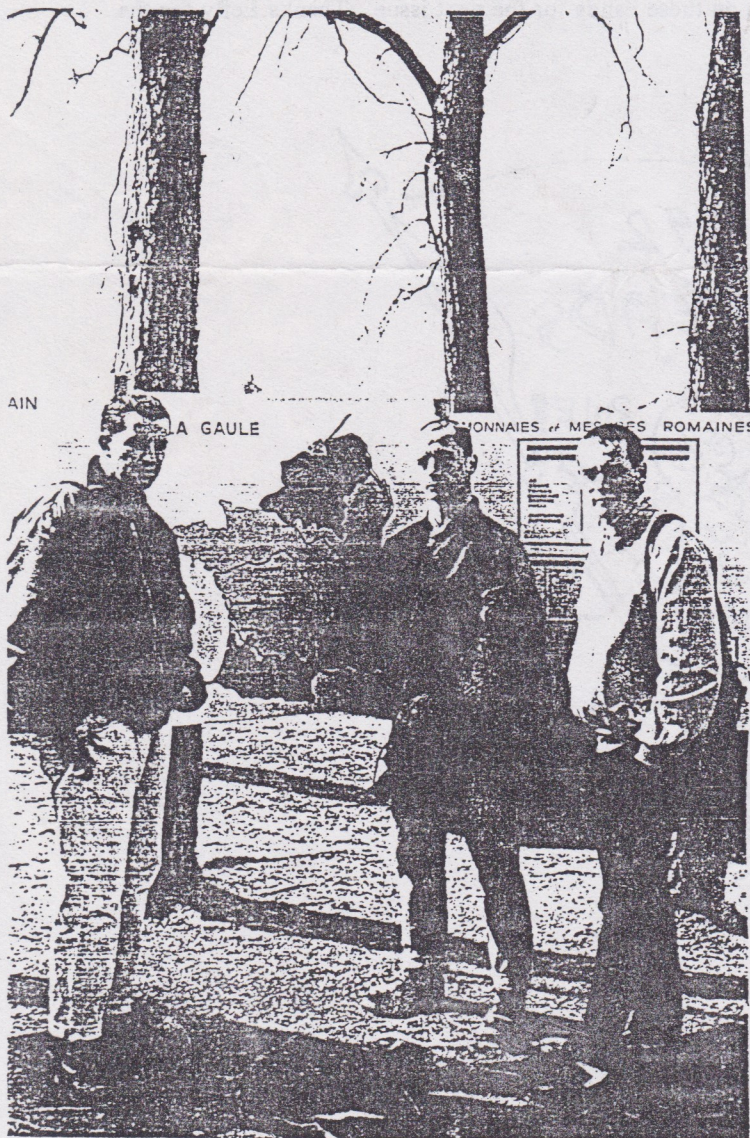
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Mark from Delaware.



L-R: Todd, Gordon, Scot, Dennis, Shane.
PA & N.J. Skinheads



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